# WBAI
# Folio

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# WBAI FOLIO

1976 DEC 13 - JAN 2 1977

*Jessica Raimi*

Danielle Tiletnick

# HIGHLIGHTS

A.K.A.L.Q.
Also Known As Leony Quantum

**THE FOURTH TOWER OF INVERNESS**
**Series Weekdays, 6:00pm**
The story concerns a young man, Jack Flanders, and his adventures within the Fourth Tower. There are only three towers in Inverness, but Jack discovers the entrance to the Fourth Tower that only he is able to see. The strange and often humorous beings that Jack encounters in the tower pass on bits of wisdom, some of it garnered from such diverse sources as Ouspensky's In Search of the Miraculous, and Happy Trails, the autobiography of Roy Rogers and Dale Evans.

THE FOURTH TOWER OF INVERNESS was written and directed by Meathall Fulton and features Robert Lorick as Jack Flanders, Murray Head as Lord Jowls and Dave Herman as the narrator.

**SOAP OPERAS: Authentic American Folk Art, or Addiction?**
**Monday, December 13, 1:00pm**
Jane Solar interviews Paul Jeris, editorial director of Daytime TV Magazine, and unofficial historian of the radio and television serial. To be discussed: the psychology behind the soap opera: why it is so enduring. Produced by Jane Solar.

**FROM THE HAUNTED RADIO**
**Wednesday, December 15, 4:00pm**
A daemonic drama special from the people who brought you the award-winning series, The Radio. Infernal works by Lovecraft, John Collier, Poe, and others. Music by James Irsay and Arthur Miller. Recording and technical effects by David Rapkin. Production by Charles Potter.

**BREAKING THE BLACKLIST**
**Thursday, December 16, 12:00pm**
1976 has been a key year for trying to understand the post-war blacklist and its effect on the entertainment industry. This program examines the reasons for this current interest and traces some of the landmark years, actors, and personalities that have gradually broken the blacklist in America. Produced by Celeste Wesson and Sara Fishko.

**WOMEN'S STUDIES**
**Fridays, December 17, 24, 31, 1:00pm**
"Depression...A Social Disease"—Viv talks with guests Barbara Sher, President of Women's Success Teams, and BVictoria Pellegrino and Helen De Rosis, authors of The Book of Hope.
"Mary, Our Lady Queen of Feminists"—The third annual rebroadcast of Viv's interview with art historian Ann Plogsterth.
"Women in Africa"—guests to be announced.

**BHARAT DHARSHAN: "GLIMPSES OF INDIA"**
**Sunday, December 19, 1:00pm**
**The Life and Work of Rabindranath Tagore, Part I:** This program traces the life and work of the Nobel-prize winning Indian poet, writer, musician and painter from his birth in 1861 to his winning of the Nobel Prize for Literature in 1913. In his lifetime Tagore wrote some one thousand poems, almost two thousand songs—and their music—nearly two dozen plays and playlets, eight volumes of short stories, eight novels, and essays on diverse social, political, and religious topics—besides beginning a new career as a painter when in his seventies, and having been politically active and innovative educator throughout his life.

This program includes discussion of the major themes in Tagore's works, but stresses his shorter works: the poetry and short stories. Readings from his poetry, in Bengali as well as English, and a reading of his short story, "The Notebook," are also included. Tagore's introduction to the West through such figures as Ezra Pound and W.B. Yeats and the first Western response to him and his work are also presented. Produced by Bob and Eileen Zalisk.

**The Life And Work of Rabindranath Tagore, Part II:** This program takes up where Part I left off, and traces the development of Tagore's life and work from his winning of the Nobel Prize for Literature in 1913 to his death in 1941.

The program includes discussion of Tagore's work by Dr. Amiya Chakravarty (himself a noted Bengali writer and poet and for several years Tagore's literary secretary) and Dr. Mary Lago (Prof. of English at University of Missouri), as well as readings from Tagore's poems in Bengali and English. Special attention is given to the problems of translations in affecting the acceptance of Tagore's work in the West. Produced by Bob and Eileen Zalisk.

**RICHARD DYER-BENNETT**
**Tuesday, December 21, 8:30pm**
Richard Dyer-Bennett performs excerpts of his translation of the Schubert Song Cycle Die Schöne Mullerin, accompanied at the piano by Nancy Garniez. This program is produced by Jude Quintiere and recorded live at WBAI on January 6, 1977 by David Marx. Edited and prepared for broadcast by Edward Haber.

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**Saturday, December 22, 12:00pm**
A two-part program. Part 1, "Child Prodigies and How They Grow," produced by Sara Fishko, examines musican whiz-kids, their parents, teachers, psychologists, and friends. Part 2, "The Prodigy as Peformer," produced by The Laughing Cavalier, presents historic recordings by four top-notch violinists and two top pianists, made when they were still young enough to be called "child prodigies."

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Enjoy the journey.

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**LOVE'S TYRANNY or A Gypsy's Demise in the Far West**
**Sunday, December 26, 2:30pm**
A tragic romance in three acts written and performed by the collaborative team of Jim Burton and Joe Deak also featuring Genie Sherman as "Natalia."

It isn't exactly an opera, or a radio play, or a musical melodrama, but a little of each takes place as three characters find themselves embroiled in a tragic lop-sided triangle.

Love's Tyranny unfolds in the frontier days of the American West, where Janos, a tormented Hungarian poet, has sworn to even a score with "Big" Sam Slater, the Western cattle baron who ran off with his gypsy love, Natalia. As the characters confront each other in the final act, their denouement is brought about with tragic irony.

The gypsy's demise is illustrated with songs and instrumental music in which the musicians also double as the cast of characters.

Love's Tyranny is produced by Jude Quintiera with assistance from Edward Haber and Lona Foote of the Music Department, and was recorded and mixed by David Marx.

**CARNIVAL STRIPPERS**
**Wednesday, December 29, 9:00pm**
Barbara Londin speaks with Susan Meiselas, photographer and author of this extraordinary book.

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**TWO HOURS OF COMEDY**
**Saturday, January 1, 1977**
The line between the comic and the horrific is sometimes close to invisible. Laughter is the anesthetic that relieves us when we are confronted by the unbearable. Produced by Jessica Raimi.

**PABLO CASALS DAY**
**Sunday January 2**
Clearly, he was the greatest 'cellist of all time and perhaps the greatest of string players. His was a volcanic temperament. He was a man of strong ideals, passionate humanity, and unerring taste. His were the highest moral precepts. His name was Pablo Casals.

He was born in a Catalan village some 40 miles southwest of Barcelona on December 29, 1876. In 1899, after an adolescence that, in a peculiar way, resembled the childhood of Mozart with more than a liberal spicing of Horatio Alger, he made a spectacular debut with the Lamoureux Orchestra in Paris. The rest is history—history that has become legend.

It was my great pleasure and privilege to know Pablo Casals. There is no artist, past or present, for whom I have a deeper admiration and affection. It is, thus, with the greatest joy that I celebrate with you the centenary of his birth with Pablo Casals Day.

The morning and evening will be devoted to a generous offering of Le Maitre's records, as 'cellist and conductor, both famous and little known, including a couple of unissued recordings. In the afternoon, beginning at 1:00, A Tribute to Don Pablo will be broadcast. Originally aired on December 29, 1975, this program about Casals features, besides a number of his best records, recollections of Casals by Marta Casals Istomin, Eugene Istomin, Mieczyslaw Horszowski, and H.L. Kirk, author of Pablo Casals, A Biography.

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Dear Subscribers:
Once again, we must ask for your support. While Subscription Month has brought us some revenue, we have by no means met our goal of 6,000 new subscribers. WBAI's financial crisis is far from over. Here are the facts:

We owe our staff $17,000 in back pay.

We owe Pacifica Foundation $14,00 for such necessities as insurance, levies, data processing, and our Washington Bureau.

We owe $54,000 in trade debts, telephone lines, electricity, etc.

This means $85,000—not to cover us for the future, but to pay for things we have already used and work that has already been done. Further cuts in our budget are already being put into effect. But we cannot cut back indefinitely and still have a radio station. Nearly all of our support—95% of it—comes from you, the listener-sponsors. It is not our decision to cut back: it is your decision.

As station manager, I have had little opportunity to deal with any issues other than our survival. There is much I would like to do, and more that everyone at WBAI would like to do, to produce the programs you cannot listen to elsewhere—programs that only a station responsible to its listeners, and not to advertisers, can bring you. I think we have the energy and the talent to produce even better news, investigative reporting, music, entertainment, and information, such as you have come to depend on from WBAI. But it is you who make it all possible, with your financial support.

Will you continue to support us? Will you encourage your friends to support us? Why not give a gift subscription this Christmas, and make one of your friends into one of our friends as well? We have no one else but you to turn to. But we feel the relationship goes both ways. If you think WBAI brings you something unique and essential—if you depend on us—please support us. And we will continue to be together in the coming year.

Sincerely,

Anna Kosof
General Manager

# FRIENDS OF WBAI

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WBAI is on the air 24 hours a day. Frequency: 99.5 fm. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studios are located at 359 East 62nd Street, New York, N.Y. 10021. Phone (212) 826-0880.

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WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

**Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.**

## MONDAY, DECEMBER 13

**5:00 MASSAGE PARLOR**
Live radio with Mike Sappol.

**7:00 THE MONDAY MORNING SHOW**
Live radio with Paul Gorman.

**9:00 PROGRAM ANNOUNCEMENTS**
NEWS (12/12)
THE FACT MOMENT (12/9)

**10:00 THROUGH THE OPERA GLASS**
Presented by Marty Sokol.

**12:30 PROGRAM ANNOUNCEMENTS**
ANNOUNCER'S REPORT

**1:00 SOAP OPERAS: An American Folk Art, Or An Addiction?**
An interview with Paul Jenis, editorial director of *Daytime TV* Magazine, and unofficial historian of the radio and TV serial. The psychology behind the soap opera: why is it so enduring?

**2:00 ADVENTURES IN JAZZ**
With Mickey Bass.

**4:00 IRSAY IN THE AFTERNOON**
When the going gets tough, the tough get going. It's no different in the music game.

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
Jack Flanders thinks he hears footsteps. Or is he imagining it?

**6:30 NEWS (12/14)**

**7:00 COMMUNITY NEWS REPORT**
A news roundup from New York's neighborhoods. With Barbara Bernstein. (12/14)

**THE FACT MOMENT (12/14)**
Amaze your friends with the exciting esoteric knowledge that can be yours in just minutes a day!

**7:30 GETTING AROUND**
Courtney Callender talks with artists. (12/14)

**8:30 THE GOLDEN AGE OF RADIO**
Tonight we begin a series of chilling HORROR stories from the once popular radio series, SUSPENSE. Stay tuned as CARY GRANT hunts and is hunted by a psychopathic killer in **On A Country Road.** Produced by Paul Wunder.

**9:00 BETWEEN THE TRACKS**
Rockin' an' a-rollin, rolling till the break of dawn. Produced by Peter Bochan.

**10:00 SUMMER WRITING COURSE WITH ALLAN GINSBERG***
Offered at the Naropa Institute in Boulder, Colorado, Summer, 1975. The program features Ginsberg's 10-lecture series on references to and readings from the work of William Carlos Williams. In addition, the poet discusses and reads from these anthologies: Don Allen, **New American Poetry, New American Poetics;** Samuel Beckett, **The European Caravan;** Jerome Rothenberg, **America: A Prophecy, The Revolution of the Word;** Ezra Pound, **From Confusius to Cummings; The Collected Works of William Carlos Williams;** G.C. Strelov, **Australian Epic Poetry;** Jack Kerouac, **Mexico City Blues.** The series was recorded at Ginsberg's Kerouac School for Disembodied Poetics. Hosted by Charles Ruas. Produced by Joe Frank. This program is aired each Monday at this time.

**11:55 PROGRAM ANNOUNCE MENTS**

**SWAN SONG**
Live radio with Mickey Waldman.

## TUESDAY DECEMBER 14

**5:00 NOCTURNAL EMISSIONS**
Transmitter repairs and maintenance with Mike Edl.

**7:00 THE TUESDAY MORNING SHOW**
Live radio with Paul Gorman.

**9:00 PROGRAM ANNOUNCEMENTS**
NEWS (12/13)
COMMUNITY NEWS REPORT (12/13)
THE FACT MOMENT (12/13)

**10:00 MORNING MUSIC**
More chills in winter: glorias sacred choral music.
Rossini: *Stabat Mater*
Kodaly: *Te Deum*
Mozart: *Missa Brevis in F*
Presented by Kathy Kurs.

**12:00 PROGRAM ANNOUNCEMENTS**

**MIDDAY HARRISMENT**
Live radio tackling tough subjects unflinchingly, with Richard Harris.

**2:00 OPEN SLOT**

**3:00 GETTING AROUND**
With Courtney Callender (12/13)

**4:00 WEATHERBIRD**
Jazz with Gary Giddins.

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
In which Jack Flanders encounters more than he can handle.

**COMMUNITY BULLETIN BOARD**

**6:30 NEWS (12/15)**
**THE FACT MOMENT (12/15)**
These facts make great opening lines.

**7:30 SHORT TAKES**
A public affairs magazine, produced by Richard Barr.

**8:30 ELECTRONIC MUSIC**
Electronic music placed in a socio-economic context, emphasizing isolation of musical environment by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilhan Mimaroglu.

**9:30 MISCELLANY**

**9:45 THE IMPORTANCE OF BEING HONEST**
Gay programming featuring news, interviews, information, and listener participation via the phones. Produced by Neil Marks.

**11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS**
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

**11:55 PROGRAM ANNOUNCEMENTS**

**REFLECTIONS**
Live radio with Deloris Costello.

## WEDNESDAY, DECEMBER 15

**5:00 PASSAGES**
Live radio with Ondina Fiore.

**7:00 COUNTERFORCE**
Live radio with Jeff Greenfield.

**9:00 PROGRAM ANNOUNCEMENTS**
NEWS (12/4)
THE FACT MOMENT (12/14)

**10:00 MORNING MUSIC**
A loving and appreciative look at composers of our era. No Bach, Brahms, Berlioz or Bozza. Presented by Jim Theobald.

**12:00 T.C.B. (TAKING CARE OF BUSINESS)**
With Deloris Costello.

**2:00 BIX AND BEYOND**
Jazz with Dick Sudhalter.

**4:00 FROM THE HAUNTED RADIO**
A timeless 1½-hour daemonic drama special, from BAI's award-winning, love-to-loathesome repertory company, **The Radio.** Daring you with new sounds of ghoulish delight, we offer infernal works by H.P. Lovecraft, John Colloer, E.A. Poe, and others unnameable. "...the smell of old unopened rooms and the sound of rabbits screaming (J. Thurber) With music by James Irsay and Arthur Miller, recording and technical effects by David Rapkin, and production by Charles Potter. It will make you want to howl. (10/31)

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
Destiny hovers around the corner.

**COMMUNITY BULLETIN BOARD**

**6:30 NEWS (12/16)**
**THE FACT MOMENT (12/16)**
Painless, step-by-step learning. The modern way to knowledge.

**7:30-8:15pm INTERNATIONAL REPORT: Human Rights in Indonesia**
There are over 100,000 political prisoners in Indonesia. Many of them have been behind bars for over 10 years; some of them have never been charged with a crime. David Hinkley, Amnesty International's coordinator for Indonesia, talks with David Levine.

**8:30 REPORT TO THE LISTENER**
With Anna Kosof, station manager.

**9:00 VISIONS PUBLIC AND PRIVATE**
A dialogue between two painte. Joe Giordano and Bill Sullivan. The discussion revolves around the formal, environmental, and symbolic aspects of Sullivan's paintings.

**10:00 A DELICATE BALANCE**
Marian McPartland shares music and reminiscences with fellow musicians.

**11:55 PROGRAM ANNOUNCEMENTS**

## THURSDAY, DECEMBER 16

**5:00 A CONSORT OF EARLY MUSIC**
Dufay: Mass, "Se la Face ay Pale"
Purcell: Music for the Chapel Royal
Samuel Schmidt: Organ music (17th century German). Produced by Ted Cohen.

**7:00 ROOM 101**
Live radio with Steve Post.

**9:00 PROGRAM ANNOUNCEMENTS**
NEWS (12/15)
THE FACT MOMENT (12/15)

**10:00 MORNING MUSIC**
To be announced.

**12:00 BREAKING THE BLACKLIST**
1976 has been a key year for trying to understand the post-war blacklist and its effect on the entertainment industry. This program examines the reasons for this current interest and traces some of the landmark years, actors, and personalities that have gradually broken the blacklist in America. Produced by Celeste Wesson and Sara Fishko. (12/12)

**2:00 GRASS ROOTS OF MUSIC**
Produced by Tom Whitmore.

**3:00 SHORT TAKES**
A public affairs magazine, produced by Richard Barr. (12/14)

**4:00 JAZZ SAMPLER**
With Bill Farrar

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
The long legs of night were creeping.

**6:30 NEWS (12/17)**
**THE FACT MOMENT (12/17)**
The truth: signed, sealed and delivered.

**7:30 VOLUNTEERING TO SAVE THE CITY**
The use and abuse of volunteers. New Yorkers have been called upon to "pitch in" during their time of financial crisis, and help save the city from the devastating effects of cutbacks. Are we being asked to be good citizens, or strikebreakers? Volunteerism: its social and political ramifications. Produced by Jerry Hatch.

**8:30 POETRY**
John Hall Wheelock reading his work. He is author of eleven books of poetry including **Collected Poems** (1970), and a prose work, **What Is Poetry?**; and editor of **The Letters of Maxwell Perkins.** He has been an editor at Scribners, and is winner of the Bollingen Prize and the Signet Medal for Distinguished Achievement in the Arts. Mr. Wheelock says that he and Sophocles are the only two poets who continued to write into their nineties. Produced by Susan Howe.

**9:00 GROW YOUR OWN**
With Liz Christy.

**10:00 FILMS**

**11:55 PROGRAM ANNOUNCEMENTS**
Live radio with Paul McIsaac.

Lucy Lowe

## FRIDAY, DECEMBER 17

**5:00 SCIENCE FICTION**
With Jim Freund.

**7:00 ROOM 101**
Live radio with Steve Post.

**9:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/16)**
**THE FACT MOMENT (12/16)**

**10:00 MORNING MUSIC**
With James Irsay to lead you down the paths of good taste.

**12:00 PROGRAM ANNOUNCEMENTS**

**VOLUNTEERING TO SAVE THE CITY**
Produced by Jerry Hatch. (12/16)

**1:00 WOMEN'S STUDIES**
With Viv Sutherland.

**2:00 SCRAPPLE FROM THE APPLE**
Jazz with Jamie Katz.

**4:00 UNSTUCK IN TIME**
Live radio with Margot Adler.

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
Night fell.

**COMMUNITY BULLETIN BOARD**

**6:30 NEWS (12/18)**
**THE FACT MOMENT (12/18)**

**7:30 ENGLISH ACCENT**
A regular series of programs to be produced in London, England for broadcast over WBAI. The series explores all aspects of British life with emphasis on the arts. This program features song and conversation from Frank McConnell, a Kent school teacher. Produced in London by Richard and Anne Newman, and in New York by Robbie Barish.

**8:30 SOUNDTRACK**
**THE WORKS OF BERNARD HERRMANN.** One of the film world's most prolific composers, who died in 1976. The unique jazz sound of his last score, for TAXI DRIVER, was typically untypical of Herrmann.
Although he is best known for his recent scores for the Hitchcock films of the late 50's and the 60's, Herrmann's career goes back to the 1930's when, as a Julliard graduate, he was more at home in Carnegie Hall than Hollywood. He has composed many classical works unrelated to the cinema. Produced by Paul Wunder.

**9:30 OPEN SLOT**

**11:00 UDDERS**
"Such a cause with hurt udders." Not the bone of science but the bone of personal cool. Performances by Claes Oldenberg, Paul Violi, Jim Brodey, Tina Darragh, Susan Howe, Captain Beefheart & the Magic Band, Ted Berrigan, Steve and Gloria Tropp, and the Fugs. Produced by Mike Sappol.
NOTE: THIS PROGRAM CONTAINS FRANK LANGUAGE. If you feel you might be offended by such language, please tune away, and rejoin us in one hour.

**11:55 PROGRAM ANNOUNCEMENTS**

**ECHOES FROM TARA**
Live radio with Bill Monaghan.

## SATURDAY, DECEMBER 18

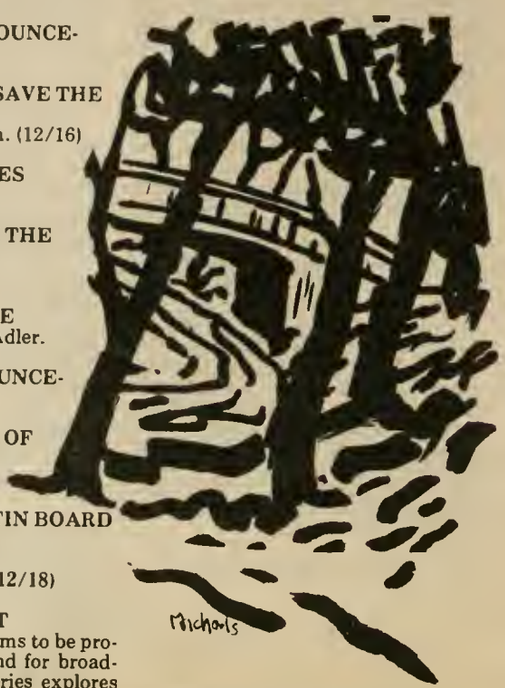
**5:00 THE MORNING AFTER THE NIGHT BEFORE**
Live radio with Paul Ghinger.

**8:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/17)**

**THE SATURDAY MORNING SHOW**
Produced by Paul McIsaac.

**12:00 PROGRAM ANNOUNCEMENTS**

**LUNCHPAIL**
Live radio with Paul Gorman.




**2:00 STUDS TERKEL AND IRVING HOWE, IN CONVERSATION**
Studs Terkel, author of *Working* and expert interviewer, talks with Irving Howe about his latest book *The World of Our Fathers* which traces the culture of the Jewish immigrant in New York City at the turn of the century. This tape has been lent to WBAI by WFMT in Chicago.

**4:00 LATIN MUSIC**
With Max Salazar. Variety music—new and rare recordings.

**5:30 SPECTRUM**
Roger Parsons presents **FREEDOM FROM DISTORTION.** an introductory program to a regular series of programs beginning in January, dealing with your high fi equipment. Topics to be discussed are: consumer protection, best buys, home audio repair (speakers, tuners, amplifiers, cartridges) and the hows and what of guarantees and warranties, etc. Produced by Jude Quintiere and Roger Parsons.

**6:00 PROGRAM ANNOUNCEMENTS**
**MISCELLANY**

**6:30 NEWS (12/19)**

**7:00 GRASS ROOTS OF MUSIC**
Produced by Tom Whitmore.

**8:00 SATURDAY NIGHT SPECIAL**

**9:00 FREE MUSIC STORE**—To be announced.
FMS is on vacation, so this concert will be heard on recording. Produced by Ira Weitzman.

**11:55 PROGRAM ANNOUNCEMENTS**

**12:00 SOUNDSTAGE**
Simulcast with WNET, presenting The Pointer Sisters.

**1:00 LIVE RADIO**
With Malachy McCourt.

## SUNDAY, DECEMBER 19

**5:00 THE MORNING AFTER THE NIGHT BEFORE**
Live radio with Jan Albert.

**8:00 NEWS (12/18)**

**8:30 HERE OF A SUNDAY MORNING**
Words and music to wake up to.
J.S. Bach: Cantata #32 "Bereitet die Wege, Bereitet die Bahn"
"SOUNDS AND SWEET AYRES": English music in the Tudor Age, Part 12. Works for lute by John Dowland. This program is devised and presented by Chris Whent.

**11:00 IN THE SPIRIT**
Produced by Lex Hixon.

**1:00 BHARAT DHARSHAN: "GLIMPSES OF INDIA"**
THE LIFE AND WORK OF RABINDRANATH TAGORE, Parts I & II. (See highlights for complete description.) Produced by Bob and Eileen Zalisk.

**3:00 BEHIND THE SCENES AT "THE NUTCRACKER:" STAGE CHILDREN AND STAGE MOTHERS**
Mildred Norman attends the auditions for the children's roles in the New York City Ballet's annual production of "The Nutcracker Suite." This spectacular run through Jan. 2 at the State Theatre in Lincoln Center and is an institution in the city's cultural life.
Mildred Norman talks with aspiring ballerinas and danseurs from 7 to 13 years old, and to their aspiring mothers; and with David Richardson, assistant ballet master of the City Ballet, who has the thankless job of selecting the kidlets who will perform.

**4:00 UNSTUCK IN TIME**
Live radio with Margot Adler

**6:00 PROGRAM ANNOUNCEMENTS**
**MISCELLANY**

**6:30 NEWS (12/20)**

**7:00 WELCOME TO THE MACHINE**

With Lindsay Audin. (12/21)

**8:30 THE WORLDS OF BACH AND HANDEL: CHRISTMAS IN THE THOMASKIRCHE**
Herr Cantor Bach's *Magnificat*, BWV 243; Cantata #110, *Unser Mund Sei Voll Lachens*; and Cantata #1: *Wie Schoen Leuchtet der Morgenstern*. In performances on authentic instruments by the Collegium Aureum and the Concentus Musicus Wien. Presented by The Laughing Cavalier.

**10:00 EVERYWOMANSPACE**
Produced by Irene Yarrow.

**11:00 BRAZILIAN POPULAR MUSIC**
This program continues a look at the development of the samba in Brazil, from its roots in Angola via the slaves brought to Bahia in the north of Brazil, to its citified form, as heard in its myriad forms: during the Carnival in Rio, in the hinterlands, and in the elegant "boites" of Brazil's big cities. Presented by Mildred Norman.

**11:55 PROGRAM ANNOUNCEMENTS**
Live radio with Malachy McCourt.

## MONDAY, DECEMBER 20

**5:00 MASSAGE PARLOR**
Live radio with Mike Sappol.

**7:00 THE MONDAY MORNING SHOW**
Live radio with Paul Gorman.

**9:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/19)**

**10:00 MORNING MUSIC: CHRISTMAS AT LAUGHING'S**
The Laughing Cavalier's Christmas banquet includes Buxtehude's *Das Neugeborne Kinderlein*; J.S. Bach's *Wie Schoen Leuchtet der Morgenstern*; *Noels* by Daquin and Balbastre; and other splendid servings of musical heavenly hash and ambrosia.

**12:00 PROGRAM ANNOUNCEMENTS**

**AN INTERVIEW WITH PLAYWRIGHT TREVOR GRIFFITHS**
Trevor Griffiths, English playwright and Marxist, whose play COMEDIANS is now on Broadway, talks to Susan Sheftel about the contradictions and consolations of being successful and political.

# The Phoenix

*Jessica Raimi*

# WBAI'S SUNDAY EVENING FILM FESTIVAL

## THE OTHER FRANCISCO

## JAN. 16

(16mm; 100 minutes, b/w) Produced by the Cuban Film Institute (ICAIC)
Directed by Sergio Giral

Based on a famous Cuban anti-slavery novel (the Latin American equivalent of *Uncle Tom's Cabin*), THE OTHER FRANCISCO tells the story of the impossible love affair between two slaves—Francisco, a black man, and Dorotea, a mulatto woman—who are persecuted and mistreated by their master, Ricardo. Interspersed with this story are scenes set in the intellectual salons of the period where the novelist is applauded for his humanitarian, liberal intentions, which the film then sets within a broader historical framework in order to reveal the actual social and political forces responsible for slavery as well as the anti-slavery movement. A passionate historical drama which highlights a period when politicans, intellectuals and slaves all fought to wipe out slavery, but each with extremely different purposes in mind.

## 7:00pm AT WBAI
## 359 EAST 62nd STREET

## STUDIO C, FREE,

## but contributions welcome!

## ATTICA

## JAN. 23

A film by Cinda Firestone

ATTICA is a highly dramatic film investigation of the 1971 Attica Prison rebellion which ended in massacre. The film presents the events from both inside and outside the prison walls: inmates milling in the yard, running their own democratic prison community, conducting fruitless negotiations with correctional officials, and holding daily press conferences to voice their grievances and demands. On the outside, the anti-riot forces of National Guardsmen and State Troopers assemble and stand poised for action, the desperate efforts and pleas of official observers are ignored by Governor Nelson Rockefeller, and the horrifying slaughter begins. Armed with shotguns, automatic rifles and lethal 'dum-dum' bullets, the troopers attack. Through the smoke and tear gas and down the sights of a telescopic rifle, we see the assault and its results: 200 wounded and 43 dead, including the 11 hostages on whose behalf the attack was launched.

## THE PRINCIPAL ENEMY

## JAN. 9

A film by Jorge Sanjinea

A film centering on feudal conditions of Indian peasants and guerrilla warfare in Latin America.

*The Principal Enemy* is a moving, heartfelt tale, told without great fanfare or embellishment. Its direct simplicity is its strength as a film. Its compassionate portrayal of the Indian peasantry gives it a raw, emotional power that carries it beyond its elementary style.
—David Moberg, *CHICAGO'S FREE WEEKLY*

## BLOOD OF THE CONDOR

## JAN. 30

*"...one of the most powerful works of political art ever made.... There is both emotional power and grandeur in the visual images: the utter remoteness of the Andes village; the dignity of Mallku and his people; the place in the Quechua culture of music and ritual and superstition [there is one fertility dance which, with Sanjines' sound and visuals, can literally get one high]."*
—Bernard Weiner, *SAN FRANCISCO CHRONICLE*

1:00 INVENTION
Professor Yao T. Li, mathematician and Director of the Center for Innovation at M.I.T., and Donald Burgy, Chairman of the Media and Performing Arts Department at the Massachusetts College of Art, discuss methods of theoretical and experimental study in science and art with James Umland. Produced by James Umland with special assistance by Barbara Londin.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Music and insults from the man who gets away with it.

6:00 PROGRAM ANNOUNCEMENTS

THE FOURTH TOWER OF INVERNESS
You'll be on the edge of your chair.

COMMUNITY BULLETIN BOARD

6:30 NEWS (12/21)
THE FACT MOMENT (12/21)

7:00 COMMUNITY NEWS REPORT
A roundup of news from the neighborhoods of New YOrk City, with Barbara Bernstein (12/21)

7:30 GETTING AROUND
Courtney Callender talks to artists, and they talk to him. (12/21)

8:30 THE GOLDEN AGE OF RADIO

Tonight, ORSON WELLES in Curt Siodmak's classic horror story, *Donovan's Brain*, a tale well calculated to keep you in suspense. *Donovan's Brain* was originally broadcast on the popular CBS dramatic series, SUSPENSE, on May 18 and 25, 1944.
As in the original broadcast, WBAI will rebroadcast the story in two parts, the first part to be heard tonight, the second part, on December 30. Produced by Paul Wunder.

9:30 BETWEEN THE TRACKS
Rock and roll, produced by Peter Bochan.

10:30 SUMMER WRITING COURSE WITH ALLAN GINSBERG
See December 13 listing for details.

11:55 PROGRAM ANNOUNCEMENTS

SWAN SONG
Live radio with Mickey Waldman.

## T SDAY, DECEMBER 21

5:00 NOCTURNAL EMISSIONS
Transmitter repairs and maintenance with Mike Edl.

7:00 THE MORNING AFTER THE MONDAY MORNING SHOW
Live radio with Paul Gorman.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (12/20)
THE FACT MOMENT (12/20)

COMMUNITY NEWS REPORT (12/20)

10:00 MORNING MUSIC
Presented by Manya La Bruja.

12:00 MIDDAY HARRISMENT
Live and energetic radio with Richard Harris.

2:00 WELCOME TO THE MACHINE
With Lindsay Audin. News of things that will affect your life.

3:00 GETTING AROUND
With Courtney Callender. (12/20)

4:00 WEATHERBIRD
Jazz with Gary Giddins.

6:00 PROGRAM ANNOUNCEMENTS

THE FOURTH TOWER OF INVERNESS
Meanwhile, back in the forest....

6:30 NEWS (12/22)
THE FACT MOMENT (12/22)

7:00 SCIENCE AND MEDICAL NEWS REPORT
A report of recent news in science and medicine, including explanations of research findings and a discussion of their social implications. Produced by Eileen and Bob Zalisk.

7:30 AFTER THE NEWS

Behind the headlines with the Public Affairs Department of WBAI. Listen to program announcements for details.

8:30 RICHARD DYER-BENNETT
Richard Byer-Bennett performs excerpts of his translation of the Schubert Song Cycle *Die Schoene Mullerin*, accompanied at the piano by Nancy Garniez. This program is produced by Jude Quintiere and recorded live at WBAI on January 6, 1976 by David Marx. Edited and prepared for broadcast by Edward Haber.

9:45 THE IMPORTANCE OF BEING HONEST
Neil Marks talks to the gay community, and they talk to him.

11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

11:55 PROGRAM ANNOUNCEMENTS

REFLECTIONS
Live radio with Deloris Costello.

## WEDNESDAY, DECEMBER 22

5:00 PASSAGES
Live radio with Ondina Fiore.

7:00 COUNTERFORCE
Live radio with Jeff Greenfield.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (12/21)
SCIENCE AND MEDICAL REPORT (12/21)

10:00 MORNING MUSIC
Presented by Jim Theobald, who maintains that an exploration of contemporary music leads one to the conclusion that the myth of progress is slanderous.

12:00 T.C.B.: HOUSING NOTEBOOK
With Esther Rand.

2:00 BIX AND BEYOND
Jazz with Dick Sudhalter. Dick's guest today is Eddie Daniels.

4:00 A CONVERSATION WITH JAMES LAUGHLIN
James Laughlin, founder of New Directions press, discusses with Susan Howe and Charles Ruas the many writers he has known and worked with over the years, including Ezra Pound, Gertrude Stein, Delmore Schwartz, Thomas Merton, Kenneth Patchen, and William Carlos Williams.

6:00 PROGRAM ANNOUNCEMENTS.

THE FOURTH TOWER OF INVERNESS
Even more gripping drama.

6:15 COMMUNITY BULLETIN BOARD

6:30 NEWS (12/23)

7:30 WASHINGTON REPORT
A report from our nation's capital, produced by Pacifica's Washington Bureau.

8:30 WIDE WORLD OF MUSIC
Indian sitar music, played by Katrick Kumer, a senior student of Ravi Shankar. Produced by Marc Gold.

9:00 NEW YORK AS YOU DON'T KNOW IT
*Rocks*. Barbara Londin chats with paleontologist Sidney Horenstein about the rock structure of our city and how it determines and affects much that we don't know about.

10:00 SPECIAL JAZZ
DOWNBEAT critic Chuck Berg talks to trumpeter Ted Curson about music, mirth and money. Curson, a veteran of stints with Charles Mingus and Eric Dolphy, is the mastermind behind one of the most provocative groups on the current scene. Ted's most recent albums are *Tears for Dolphy* and *Jubilant Power*. Produced by Chuck Berg.

11:55 PROGRAM ANNOUNCEMENTS

LIVE RADIO
With Ellis Haizlip.

## THURSDAY, DECEMBER 23

5:00 A CONSORT OF EARLY MUSIC
Lassus: Psalm: "Miserere Mei, Deus;"
Carlo Farina: "Capriccio Stravagante, An Amusing Quadlibet (A unique and totally bizarre piece of music by a student of Monteverdi)
Schuetz: Selections from the "Italian Madrigals" (1611), his first published work.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (12/22)

10:00 MORNING MUSIC
Presented by Judith Sherman.

12:00 AT AN EARLY AGE
Part One: Child Prodigies and How They Grow.
Musical whiz-kids, their parents, teachers and a child psychologist ponder the plight of the prodigious few. Produced by Sara Fishko.
Part Two: The Prodigy as Performer.
Early recordings by famous prodigious musicians, all made when they were between the ages of 11 and 21. Compiled by The Laughing Cavalier. (10/24)

2:00 GRASS ROOTS OF MUSIC
Produced by Tom Whitmore. (12/18)

3:00 AFTER THE NEWS
Behind the headlines, with the Public Affairs Department. (12/21)

4:00 JAZZ SAMPLER
Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS

THE FOURTH TOWER OF INVERNESS
Every step takes him farther into the mystery.

6:15 MISCELLANY

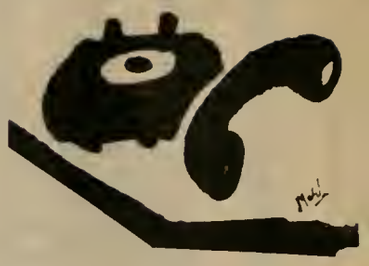
6:30 NEWS (12/24)
THE FACT MOMENT
There will be a quiz on Monday.

7:30 RADICAL ARTISTS AND THE WPA
In the 1930's, the United States provided employment for its artists, and creative works for its citizens, through the Works Project Administration. Post Office murals, radio plays, photographic essays, are all part of the WPA legacy. In this program we look at who the artists were, what the WPA meant to them politically and artistically, and at some of the works they created. Produced by Peggy Farber.

8:30 POETRY
Barbara Guest reading her work. She is the author of Location of Things, published by Tibor De Nagy, Poems (Doubleday), The Blue Stairs (Current Press) and Moscow Mansions (Viking). Produced by Susan Howe.

9:00 SALUD
HEALTH EDUCATION:
Behavioral Change or Social Change? Martha Katz talks with Nick Freudenberg, a health educator, about developing a new theory of health education based on an understanding of the social and economic causes of health and disease.

10:00 CARING FOR THE SICK WHEN THE CITY STOPS CARING
Part 1: The Doctors
A discussion with Dr. Richard Carlson, who resigned from Lincoln Hospital in despair; and Drs. Peter Moyer, Lewis Goldfrank, and Harold Osborn, who are still fighting to maintain services at municipal hospitals. Produced by Jerry Hatch.



11:00 FILMS
With Paul McIsaac.

11:55 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

## FRIDAY, DECEMBER 24

5:00 HOUR OF THE WOLF
With Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
NEWS (12/23)

10:00 MORNING MUSIC
With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

RADICAL ARTISTS AND THE WPA (12/23)

1:00 WOMEN'S STUDIES
With Viv Sutherland.

2:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD

6:15 THE FOURTH TOWER OF INVERNESS
Slowly I turned, step by step, inch by inch....

6:30 NEWS (12/25)

7:15 ANIMAL CRACKERS
Produced by Rudy Ehrl.

7:30 THE KALEVALA
Performed by The Talking Band. Produced by Rick Harris.

11:00 THE LION, THE WITCH AND THE WARDROBE
A special 1½-hour "armchair theater" presentation of the book by C.S. Lewis, adapted and produced at WBAI by Charles Potter, with recording and technical effects by David Rapkin. Musical direction for this production is by Arthur Miller and Sarah Fishko, and it features Michael Tucker as the Narrator and Jill Elkenberry as the White Witch. Listeners both young and old will thrill to this allegory of the triumph of good over evil. Be with us when Father Christmas at last returns to Narnia, and "Long live the true king!"

12:30 PROGRAM ANNOUNCEMENTS

RADIO UNNAMEABLE
Live radio with Bob Fass.

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NEW BUSINESS NUMBER

826-0400

## SATURDAY, DECEMBER 25

**5:00 THE MORNING AFTER THE NIGHT BEFORE**
Radio with a live person.

**8:00 NEWS (12/24)**

**9:00 PROGRAM ANNOUNCEMENTS**

**THE SATURDAY MORNING SHOW**
With Paul McIsaac.

**12:00 LUNCHPAIL**
Live radio with Paul Gorman.

**2:00 SIR GAWAIN AND THE GREEN KNIGHT**
A reading for this Holiday afternoon of the Middle English poem, from a new verse translation by Marie Borroff of Yale University.
The Green Knight, a terrifying apparition of enormous stature, green in flesh as well as garb, a great figure mounted on a great horse, rides boldly into King Arthur's Hall, challenging the Knights of the Round Table to live up to their reputation. So terrifying is his manner that none save Sir Gawain can find the courage to accept the Knight's challenge. It will be Sir Gawain's most difficult test.
The reading from Sir Gawain, which was published by W.W. Norton & Co., in 1967, is performed by Lynn Singer and produced by poet-novelist Allen Paul Kobryn.

**5:00 LATIN MUSIC**
Christmas Show. Puerto Rican Christmas music which is often heard this time of year on the island.

**6:00 PROGRAM ANNOUNCEMENTS**
**MISCELLANY**

**6:30 NEWS (12/26)**

**7:00 GRASS ROOTS OF MUSIC**
Produced by Tom Whitmore (12/28)

**10:00 CHRISTMAS MISCELLANY**

**10:30 A LOT OF NIGHT MUSIC**
Lullabies: their origins, styles, influences and effects, with examples of every conceivable type mixed in. Close your eyes and enjoy. Produced by Sara Fishko. (Rebroadcast from last Christmas.)

**11:55 PROGRAM ANNOUNCEMENTS**

**LIVE RADIO**
With Bob Fass.

## SUNDAY, DECEMBER 26

**5:00 THE MORNING AFTER THE NIGHT BEFORE**
Live radio with Jan Albert.

**8:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/25)**

**8:30 HERE OF A SUNDAY MORNING WORDS AND MUSIC TO WAKE UP TO**
J.S. Bach: Cantata #121 "Christum Wir Sollen Loben Schon"
Beethoven: Cello Sonata #4 in C major, Opus 102
Beethoven: Folk Song Arrangements
Beethoven: Symphony #9 in D minor, Opus 125. Devised and presented by Chris Whent.

**11:00 IN THE SPIRIT**
With Lex Hixon.

**1:00 EVERYWOMANSPACE**
Produced by Irene Yarrow.

With programs on women in the arts and our personal relationships, on the politics of self-defense, independence and survival, this is a place for all women to be together. Lesbian, bisexual, heterosexual, and celibate, well-known and not-known, the voices of women from different racial and ethnic groups, of all classes and ages, are heard, and everywoman can share her experience. Live shows, with phone participation as well as written contributions from women listening, make this a space where we can talk and listen, explore our culture, and grow.

**2:30 LOVE'S TYRANNY, or A Gypsy's Demise in the Far West**
A tragic romance in three acts written and performed by the collaborative team of Jim Burton and John Deak. Also featuring Genie Sherman as Natalia. Produced by Jude Quintiere, with Lona Foote and Edward Haber, and recorded and mixed by David Marx. (See highlights for details.)

**4:00 UNSTUCK IN TIME**
Live radio with Margot Adler.

**6:00 PROGRAM ANNOUNCEMENTS**
**MISCELLANY**

**6:30 NEWS (12/27)**

**7:00 WELCOME TO THE MACHINE**
With Lindsay Audin. (12/28)

**8:30 THE WORLDS OF BACH AND HANDEL**
The Music of Johann Kuhnau
The Laughing Cavalier examines the work of Bach's predecessor as Cantor of the Thomaskirche in Leipzig: *Biblical Sonatas, Toccata and Fugue* for organ, and a choral motet written for performance in the Leipzig churches.

**10:00 A.K.A.L.Q.**
**Also Known As Lenny Quantum.**

**11:00 ECHOES FROM TARA**
Live radio with Bill Monaghan.

**11:55 PROGRAM ANNOUNCEMENTS**

**LIVE RADIO**
With Bob Fass.

## MONDAY, DECEMBER 27

**5:00 MASSAGE PARLOR**
Live radio with Mike Sappol.

**7:00 THE MONDAY MORNING SHOW**
Live radio with Paul Gorman.

**9:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/26)**

**9:30 THROUGH THE OPERA GLASS**
*Le Cid* by Massenet. Presented by Marty Sokol.

**12:00** Jan Albert interviews Jack Newfield, an investigative reporter for *The Village Voice*.

**2:00 ADVENTURES IN JAZZ**
With Mickey Bass.

**4:00 IRSAY IN THE AFTERNOON**
Don't you rsay in the afternoon, too?

**6:00 PROGRAM ANNOUNCEMENTS**

**COMMUNITY BULLETIN BOARD**

**THE FOURTH TOWER OF INVERNESS**
I found myself alone in the deserted room.

**6:30 NEWS (12/28)**

**7:00 COMMUNITY NEWS REPORT**
A roundup of news from the neighborhoods, with Barbara Bernstein.

**THE FACT MOMENT**
Another fact to make your heart race and your blood tingle. (12/28)

**7:30 GETTING AROUND**
Courtney Callender elicits reflections and reminiscences from artists. (12/28)

**8:30 THE GOLDEN AGE OF RADIO**
Tonight, the conclusion of Curt Siodmak's thriller, DONOVAN'S BRAIN, with Orson Welles. See Dec. 23 listing for details. Produced by Paul Wunder.

**9:00 BETWEEN THE TRACKS**
A rock and roll show, unusual at WBAI so take advantage of this special offer! Produced by Peter Bochan.

**10:30 SUMMER WRITING COURSE WITH ALLAN GINSBERG**
See Dec. 13 listing for details. Produced by Joe Frank.

**11:55 PROGRAM ANNOUNCEMENTS**

**SWAN SONG**
Live radio with Mickey Waldman.

## TUESDAY, DECEMBER 28

**5:00 NOCTURNAL EMISSIONS**
Transmitter repairs with Mike Edl.

**7:00 THE TUESDAY MORNING SHOW**
Live radio with Paul Gorman.

**9:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/27)**

**COMMUNITY NEWS REPORT (12/27)**

**10:00 MORNING MUSIC**
Presented live by Edward Haber. William O. Smith's *Concerto for Jazz Soloist and Orchestra* should keep you awake. Then Ernst Toch's *Valse* and *Geographical Fugue* may prepare you for Peter Maxwell Davies' theater piece *Eight Songs For A Mad King*. (Then again, it may not.) Followed by transcendental study music: Elliot Carter's *Eight Etudes and A Fantasy*.

**12:00 PROGRAM ANNOUNCEMENTS**

**MIDDAY HARRISMENT**
More deep philosophical speculations from real live deep Richard Harris. And he listens.

**2:00 WELCOME TO THE MACHINE**
With Lindsay Audin. (12/27)

**3:00 GETTING AROUND**
With Courtney Callender. (12/27)

**4:00 WEATHERBIRD**
Jazz with Gary Giddins.

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
Jack Flanders is in hot water, though an icy wind blows.

**6:30 NEWS (12/29)**

**7:00 THE FACT MOMENT**
This may be the fact that provides the key to advancement in your career. (12/29)

**7:30 SHORT TAKES**
A public affairs magazine, produced by Celeste Wesson. (12/30)

**8:30 BILL HOWLE'S MAGGOTS**
Bill Howle's fifth annual Christmas program. Music from the Iberian Peninsula and the Americas.

**9:45 THE IMPORTANCE OF BEING HONEST**
Neil Marks discusses gay affairs with listeners.

**11:00 THE LESBIAN RADIO SPECTACULAR WITH A CAST OF MILLIONS**
Paula Kane and Judith Pasternak present lesbian music, lesbian poetry, interviews, and personal testimony, "We Are Everywhere," news and reviews.

**11:55 PROGRAM ANNOUNCEMENTS**

**REFLECTIONS**
Live radio with Deloris Costello.

Love's Tyranny

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## WEDNESDAY, DECEMBER 29

**5:00 PASSAGES**
Life radio with Ondina Fiore.

**7:00 COUNTERFORCE**
Live radio with Jeff Greenfield.

**9:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/28)**

**10:00 MORNING MUSIC**
Music to watch the progression of the equinoxes by. Music to buy overripe persimmons by (if you have a transistor radio). Music to sit and meditate on the nature of black holes by. Music to listen to music by. All of this and more, presented by Jim Theobald.

**12:00 PROGRAM ANNOUNCEMENTS**

**T.C.B.**
With Deloris Costello.

**2:00 BIX AND BEYOND**
Jazz with Dick Sudhalter.

**4:00 LIVE FROM PARIS**

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
What I then saw before my eyes, haunts me in nightmares still.

**COMMUNITY BULLETIN BOARD**

**6:30 NEWS (12/30)**
**THE FACT MOMENT**
Something else to clutter up the attics of the mind.

**7:30 INTERNATIONAL REPORT**
Members of the IPANA, the Indian Peoples Association of North America, give their interpretation of the current political situation in India. Produced by Bob and Eileen Zalisk. (12/30)

**8:30 REPORT TO THE LISTENERS**

**9:00 CARNIVAL STRIPPERS**
Barbara Londin speaks with Susan Meiselas, photographer and author of this extraordinary book. Meiselas spent three years following, photographing and taping several of these girl shows attached to rural carnivals that make their way through New England and the South in summer.

**10:00 A DELICATE BALANCE**
Marian McPartland shares music and reminiscences with fellow musicians.

**11:55 PROGRAM ANNOUNCEMENTS**

**LIVE RADIO**
With Ellis Haizlip.

## THURSDAY, DECEMBER 30

**:00 A CONSORT OF EARLY MUSIC**
Presented by Ted Cohen.
Purcell: Dido and Aeneas (complete)
Tallis: Motet, "Gaude Gloriosa"
Peter Warlock: Capriol Suite, a 20th entury reworking of various 16th entury English pieces.

**:00 ROOM 101**
ive radio with Steve Post.

**:00 PROGRAM ANNOUNCEMENTS**
**IEWS (12/29)**
**HE FACT MOMENT (12/29)**

**0:00 MORNING MUSIC**
aure for You. Presented by Kathy urs.

**2:00 OPEN SLOT**
could be anything.

**12:30 ASSASSINATION 1963-1976**
A Chronological Look By the Critics—featuring Mark Lane, Mae Brussell, Jim Garrison, Penn Jones, Richard Popkin, Dick Gregory and Donald Freed. Produced by Lynn Samuels.

**2:00 THE GRASS ROOTS OF MUSIC (12/25)**

**3:00 SHORT TAKES**
A public affairs magazine, produced by Celeste Wesson. (12/28)

**4:00 JAZZ SAMPLER**
Jazz with Bill Farrar.

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
The wind whistled through the treetops, and the moon was ghastly pale.

**6:30 NEWS (12/31)**
**THE FACT MOMENT**
The one fact that could make all the pieces of the puzzle fit together. (12/31)

**7:30 AFTER THE NEWS**

**8:30 LIVE FOR TELEVISION SIMULCAST.**
WBAI, CABLE SOHO, and MANHATTAN CABLE TV present the music of JUDE QUINTIERE, in simulcast live from the studio of Manhattan Cable TV. This program includes:
The Duet—a work for cello, clarinet and synthesizer. Bill Mayer, cello; Bob Fisher, clarinet. "Fur Goethe" for clarinet, magnetic tape and female dancer. Bob Fisher, clarinet; Peggy Spina, dancer. Engineered by Dave Marx and Margaret Mercer. Produced by Jude Quintiere.

**9:00 SALUD: BEATING THE SYSTEM**
Ronald J. Glasser discusses his new book *The Greatest Battle*—to prevent cancer. Produced by Jerry Hatch.

**10:00 IT'S A JUNGLE OUT THERE**
Rita Mae Brown, author of *Rubyfruit Jungle* and *In Her Day*, is interviewed by Jan Albert. With readings from both books.

**11:55 PROGRAM ANNOUNCEMENTS**

**RADIO UNNAMEABLE**
Live radio with Bob Fass.

## FRIDAY, DECEMBER 31

**5:00 HOUR OF THE WOLF**
With Jim Freund.

**7:00 ROOM 101**
Live radio with Steve Post.

**9:00 PROGRAM ANNOUNCEMENTS**
**NEWS (12/30)**
**THE FACT MOMENT (12/30)**

**10:00 MORNING MUSIC**
With James Irsay. What you didn't learn in Music Survey 101.

**12:00 PROGRAM ANNOUNCEMENTS**

**12:30 AFTER THE NEWS**
Behind the headlines with the public affairs department. Listen to program announcements for details.

**1:00 WOMEN'S STUDIES**
With Viv Sutherland.

**2:00 SCRAPPLE FROM THE APPLE**
Jazz with Jamie Katz.

**4:00 UNSTUCK IN TIME**
Live radio with Margot Adler.

**6:00 PROGRAM ANNOUNCEMENTS**

**THE FOURTH TOWER OF INVERNESS**
...and fell upon the ground senseless.

**COMMUNITY BULLETIN BOARD**

**6:30 NEWS (1/1)**

**7:15 ANIMAL CRACKERS**

**7:30 ENGLISH ACCENT**
A regular series of programs to be produced in London, England for broadcast over WBAI. The series explores all aspects of British life with emphasis on the arts. This program features song and conversation from Frank McConnell, a Kent school teacher. Produced in London by Richard and Anne Newman, and in New York by Robbie Barish.

**8:30 EINSTEIN ON THE BEACH**
A presentation of the Robert Wilson/Phillip Glass opera.

**11:55 PROGRAM ANNOUNCEMENTS**

**RADIO UNNAMEABLE**
Live radio with Bob Fass.

## SATURDAY, JANUARY 1, 1977

**5:00 AMERICAN PIE**
With Ira Leibin. Musical slices, past, present and future; or, whatever records I can carry from Brooklyn.

**8:00 NEWS (12/31)**
**PROGRAM ANNOUNCEMENTS**

**9:00 THE SATURDAY MORNING SHOW**
With Paul McIsaac.

**12:00 LUNCHPAIL**
Live radio with Paul Gorman.

**2:00 MOZART IN THE AFTERNOON**
As Mozart wrote to his father Leopold, on October 3, 1777:
"...I forgiveness your crave for my disgraceful handwriting, but ink, haste, sleep, dreams and all the rest....I Papa your, my hands kiss, a thousand times dearest, and my embrace, the heart, sister I with all my brute of a, and remain, now and for ever, amen,
WOLFGANG most obedient your AMADE MOZART son"
Judith Sherman presents the sublime and the ridiculour slides of Wolfgang Amadeus Mozart, to start off your new year.

**6:00 PROGRAM ANNOUNCEMENTS**
**NEWS (1/2)**

**7:00 TWO HOURS OF COMEDY**
See highlights for details.

**9:00 THE JANUARY, 1976 NEW YEAR'S READING AT THE SAINT MARK'S POETRY PROJECT**
Last year's St. Mark's New Year's reading featured Allen Ginsberg, Phillip Glass, Robert Wilson and Christopher Knowles, Anne Waldman, John Giorno, Jackie Curtis, Michael Brownstein, Kathy Acker, John Ashbery, and many others. Here it is again and tape. Recorded and produced by Ceil Muller.

**11:30 SOUNDSTAGE**
Simulcast with WNET, presenting Blood, Sweat and Tears, and Janis Ian.

**12:30 PROGRAM ANNOUNCEMENTS**
Live radio with Jan Albert.

## SUNDAY, JANUARY 2

**5:00 COUNTING SHEEP**
Live radio with Jan Albert, who is tired but still going strong.

**8:00 NEWS (1/1)**
**PROGRAM ANNOUNCEMENTS**

**8:30 PABLO CASALS DAY**
The morning will be devoted to a generous offering of Le Maitre's records, as cellist and conductor, both famous and unknown, including a couple of unissued recordings. (See highlights)

**1:00 A TRIBUTE TO DON PABLO**
Originally aired on December 29, 1975, this program about Casals features, besides a number of his best records, recollections of Casals by Marta Casals Istomin, Eugene Istomin, Mieczyslaw Horszowski, and H.L. Kirk, author of Pablo Casals, A Biography.

**6:30 NEWS (1/3)**

7:00 More of Casals' finest recordings.
CASALS DAY WAS PRODUCED BY THE LAUGHING CAVALIER.

**9:00 FREE MUSIC STORE SPECIAL:**
**JAMES IRSAY, PIANIST—RECITAL**
The Free Music Store is proud to present James Irsay, WBAI's resident pianist and shady character, will perform chamber music (with friends) and make merry.
You are invited to join us live at Studio C, 359 East 62 Street (just west of First Avenue). Seating is informal, and limited, so please come early. The suggested contribution is a dollar or two.

**11:55 PROGRAM ANNOUNCEMENTS**

**LIVE RADIO**
With Malachy McCourt.

Pablo Casals — *Arthur Grossman*

# 1976 SUBSCRIBER POLL

1. Please list in order the programs you listen to on WBAI. (If a program is broadcast more than once a day or more than once a week, please indicate when you listen)

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2. What would you like to hear more of on WBAI?

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8. Age Sex Ethnic background

9. What newspapers/magazines do you read regularly?

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☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

BankAmericard #— — — —/— — —/— — —/— — — expiraton date.....

Master Charge #— — — —/— — — —/— — —/— — — expiration date.....

Authorized signature of cardholder..... Tel. no.....

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